

Catalog 20414-HB

3 or 5 octaves handbells

Level 3

3 octaves handchimes

Flute or C-instrument

optional 'body' percussion, wind chimes, rainstick

For the Beauty of the Earth

(Our Hymn of Grateful Praise)



arranged by
Brian Childers

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Handbells Used: 3 or 5 Octaves

Handchimes Used: 3 Octaves

Folliot Pierpoint

Conrad Kocher

arr. Brian Childers

$\text{♩} = 60$ Freely

Fl.

HB

Perc.

* Free ringers may make "rain" by removing gloves making a "ssh" sound continually; adding the following sounds, gradually increasing in intensity: hand slides, finder snaps, leg slaps, back to finger snaps, and hand slides. End with the "ssh" sound, fading to just bells by measure 10.

** The Singing Bell technic should begin the piece and end at measure 6, allowing the bells to fade in sound naturally until measure 9

*** Thunder: Create a thunder effect by performing mallet rolls with *cresc.* & *descrec.* on large bell cases.

5 *ff* 6 7 8

Fl.

HB

Perc.

fade...

9 *Gently flowing* ♩ = 70 10 11 12

Fl.

HB

mp

13 14 15 16

Fl.

HB

p *mf* *mp*

17 18 20

Fl.

p

HB

21 22 23 24 25

Fl.

HB

26 28 29

Fl.

HB

30 *mp* *mf* 6 31 32 33 3

Fl.

HB

Sus. Cymbal

Perc.

34 35 37 3 3

Fl.

HB

38 39 40 *p* *mp*

Fl.

HB

41 42 43 44

Fl.

HB

p

45 46 47 48

Fl.

HB

Perc.

mf

LV TD R TD LV TD

49 50 51 52

HB

Perc.

LV TD LV TD R TD TD

53 54 56

Fl. *p*

HB *mf* *mp*

LV R

57 58 59 60

Fl.

HB

LV R

61 62 63 64

Fl. *mf*

HB *f*

LV R

65 66 67 68

Fl.

coll' 8va - 5 octave groups

HB

69 70 71

Fl.

HB

73 74

Fl.

mf

HB

mf LV

* 5 oct groups double top note

75 Fl. *coll' 8va - 5 octave groups* 76

HB LV LV LV

77 Fl. *coll' 8va - 5 octave groups* 78

HB R

The image shows a musical score for three parts: Flute (Fl.), Horns (HB), and Percussion (Perc.).

- Flute (Fl.):** Measures 79 and 80. Measure 79 contains a whole note with a slur extending to measure 80. Measure 80 contains a whole note. Measure 81 contains a whole note with a slur extending to measure 82. Measure 82 contains a whole note. Measure 83 contains a whole note with a trill indicated by a wavy line above the note.
- Horns (HB):** Measures 79 and 80. Measure 79 contains a whole note chord with the instruction *coll' 8va - 5 octave groups*. Measure 80 contains a whole note chord with the instruction *coll' 8va - 4 & 5 octave groups*. Measure 81 contains a whole note chord with the instruction *coll' 8va - oct groups*. Measure 82 contains a whole note chord with the instruction *coll' 8va - oct groups*. Measure 83 contains a whole note chord with the instruction *coll' 8va - oct groups*. The Horns part is divided into two staves: the top staff is for Horns (HB) and the bottom staff is for Low Voices (LV). The LV part in measures 79 and 80 has the instruction *LV* below it. The LV part in measures 81 and 82 has the instruction *R* below it. The LV part in measure 83 has the instruction *LV* below it.
- Percussion (Perc.):** Measures 79 and 80. Measure 79 contains a whole note with a square symbol below it. Measure 80 contains a whole note with a square symbol below it. Measure 81 contains a whole note with a square symbol below it. Measure 82 contains a whole note with a square symbol below it. Measure 83 contains a whole note with a square symbol below it. The Percussion part is divided into two staves: the top staff is for Percussion (Perc.) and the bottom staff is for Suspended Cymbal (Sus. Cymbal). The Sus. Cymbal part in measures 79 and 80 has the instruction *Sus. Cymbal* below it. The Sus. Cymbal part in measure 83 has the instruction *Sus. Cymbal* below it.

Musical score for measures 83-84. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (Fl.), Horns (HB), Percussion (Perc.), and a lower staff for the Horns. The Flute part (measure 83) has a dynamic marking of *f* and a slur over the notes. The Horns part (measures 83-84) has a dynamic marking of *f* and includes a section labeled "Sk" with a wavy line. The Percussion part (measures 83-84) has a dynamic marking of *mf* and a slur over the notes.

Musical score for measures 85-86. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (Fl.), Horns (HB), Percussion (Perc.), and a lower staff for the Horns. The Flute part (measures 85-86) has a dynamic marking of *f* and a slur over the notes. The Horns part (measures 85-86) has a dynamic marking of *f* and includes sections labeled "R" and "LV". The Percussion part (measures 85-86) has a dynamic marking of *mf* and a slur over the notes.

Gently flowing ♩ = 70

87 88 89

Fl.

HB

Perc.

90 91 92

Fl.

HB

Perc.